

ARTSPEAK MEMBERSHIP PROFILES

Arts Access Australia

Arts Access Australia is the national body for arts and disability with a network of members in every State and Territory. Together we work to increase access and participation in the arts for the one in five Australians with a disability. Arts Access Australia is supported by the Australian Government through the Australia Council, its arts funding and advisory body.

Arts Access Australia's main priorities are influencing Federal government policy and programs to increase recognition and support for arts and disability and working in partnership with national arts and national disability organisations to increase access and participation in the arts for people with disabilities. Arts Access Australia is affiliated with VSA Arts (USA), Arts Access Aotearoa and is a Creative Exchange (UK) partner.

Executive Director: Gareth Wreford (02) 9518 0561

Email: ed@artsaccessaustralia.org

Arts Industry Council South Australia

AICSA is an independent voice for the arts. As the state's only independent, sector wide representative arts body, the AICSA is extremely valuable to the South Australian arts sector. We conduct research, mount lobby campaigns, generate and circulate bulletins and issues papers, meet regularly with Arts SA and ministerial advisors, take delegations to government ministers, and host public forums and discussion evenings.

We are one of only two such industry councils in Australia, where once there was an arts industry council in most states. The Council receives no operational funding from the government, and derives its support from the industry through member subscriptions, fundraising, sponsorship and in-kind donations. Our members include over one hundred of the state's arts and cultural organisations and independent artists.

Executive Officer: Megan Rainey (08) 8231 9555 (Jane Andrew attending ArtsPeak)

Email: info@aicsa.net.au

Arts Industry Council Victoria

The independent voice for the arts in Victoria since 1989, Arts Industry Council (Victoria) is a peak industry body representing all art forms and arts sectors. AIC focuses on broad policy, strategy and advocacy for the arts industry on a state and national basis. Our membership includes around 200 arts organisations ranging from arts practitioners and small to medium organisations to large state cultural institutions. We research and offer strategic advice for our constituency and contribute to public debate by providing leadership and forums for discussion within the sector and with government.

Executive Officer: Kevin Brennan (03) 9421 2798

Email: info@aicv.org.au

The Arts Law Centre of Australia

The Arts Law Centre of Australia is the national community legal centre for the arts. Arts Law is a not for profit company limited by guarantee which was established with the support of the Australia Council in 1983 to provide specialised legal and business advice and referral services, professional development resources and advocacy for artists and arts organisations. Arts Law gives preliminary advice and information to artists and arts organisations across all artforms on a wide range of arts related legal and business matters including contracts, copyright, business names and structures, defamation, insurance and employment. It is funded by the Australia Council, AFC and state governments.

Executive Director: Robyn Ayres (02) 9356 2566

Email: rayres@artslaw.com.au; office artslaw@artslaw.com.au

Association of Northern, Kimberley and Arnhem Aboriginal Artists

ANKAAA is a non-profit, Incorporated Aboriginal Association. It is the peak advocacy and support agency for aboriginal artists and art centres located in the regions of:

- Arnhem Land
- Darwin/Katherine
- Kimberley
- Tiwi Islands

ANKAAA works across the Aboriginal Art Industry focused upon delivering services:

- Consultation – listening to members
- Advocacy / Lobbying – talking up for members and art centres
- Resourcing – helping and giving information
- Training – teaching
- Referral – putting members in touch with other organisations and resources
- Promotion – telling people about art centres and artists
- Protecting artists interests – getting a fair deal

Executive Officer (Darwin): Christina Davidson (08) 8981 6134, mob 0488 564 942

Email: eo@ankaaa.org.au

The Australian Copyright Council

The Australian Copyright Council (www.copyright.org.au) is an independent non-profit organisation, established in 1968. It receives funding from the Australia Council. Its services include information about copyright (largely via its website), a free legal advice service (primarily for creators and arts organisations), an annual training program, customised training on request, publications, research and advocacy on behalf of creators and other copyright owners.

Executive Officer: Libby Baulch (02) 9318 1788

Email: info@copyright.org.au

Australian Dance Council — Ausdance

Ausdance is Australia's professional dance advocacy organisation for dancers, choreographers, directors and educators. Its mission is 'to be a national voice and provide leadership for dance in Australia'.

Ausdance provides a dance information network through services based in national, state and territory offices. Ausdance services include advocacy for dance, a national insurance scheme, a range of professional partnerships with institutions such as the Australian Institute of Sport and the National Library of Australia, industry journals and publications, workshops and forums, networking and communication facilities, information resources, infrastructure support.

Web: www.ausdance.org.au

National Director: Julie Dyson AM (02) 6248 8992

Email: juliedyson@ausdance.org.au

The Australian Major Performing Arts Group

The Australian Major Performing Arts Group represents 28 member companies based in six States. The companies produce music, drama, dance, opera and circus for international and Australian audiences.

As producers of live performance, the AMPAG companies are an essential element in creating a vibrant cultural life for Australians. They are committed to bringing the brilliance and range of talent in Australian performing arts to as wide an audience as possible. It is funded by subscription. It advocates for the performing arts and produces policy papers. Each year it produces a tracking survey of sponsorship and donation trends amongst the companies.

Executive Director: Sue Donnelly (02) 9333 1662

Email: susand@ampag.com.au

Australian Music Centre

The Australian Music Centre is a national service organisation which facilitates the performance, awareness and appreciation of music by Australian composers and sound artists. Its aims are to increase the profile and sustainability of Australian artists and the artform of music, while engaging with a diverse range of audiences across Australia and throughout the world. It makes available information, music resources and publications to its members and the general public through its library and retail services, and manages a range of artist development, production, publication, and promotional projects. It receives triennial funding from the Music Board of the Australia Council, and project funding from the Australasian Performing Right Association (APRA) and Arts NSW.

General Manager: John Davis (02) 9247 4677

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Australian Network for Art and Technology

ANAT is about generating new creativities; bridging art, science & technology and enriching culture & industry. It delivers initiatives which enable Australian artists to engage with emerging technologies and produce new work both locally and globally. As Australia's leading cultural organisation working with new creativities we present and promote emerging and experimental media, sound and art-science practices, to develop audiences, create awareness and encourage dialogue. ANAT fosters enterprise, collaboration and innovation, building sustainability and vitality in the Sector.

Chief Executive Officer: Gavin Artz (08) 8231 9037

Email: ceo@anat.org.au

Australian Performing Arts Centres Association

APACA is the peak national body for performing arts centres, dedicated to the advocacy, professional development and support of its membership, whilst contributing to the betterment of the performing arts throughout Australia. The Association provides its membership with efficient, effective and proactive leadership with regard to policy, protocols and research. Its 121 members comprise a diverse range of performing arts and entertainment centres in large metropolitan centres as well as in regional and remote Australia. It is funded through subscription. Its annual conference receives support from the Australia Council

Executive Officer: Rick Heath, mobile 0432 942 254

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Australian Publishers Association

APA is the peak industry body for Australian book, journal and electronic publishers. Established in 1948, the association is an advocate for all Australian publishers: large or small; commercial or non-profit; academic or popular; locally or overseas owned.

Over the years the APA has grown into an organisation of considerable influence. From modest beginnings and a membership of twenty, the Association now has over 160 members and represents 91% of the industry, based on turnover. The APA was formerly known as the ABPA – the Australian Book Publishers Association. However, with magazine and e-publishers joining the fold, "book" was dropped in 1996 to better reflect the diversity of our members. Before the ABPA, there were two local associations in Sydney and Melbourne - the New South Wales Publishers Association and the Victorian Publishers Association. These associations merged to form a national body, whose membership was – and still is – open to any person or company engaged in publishing in Australia, regardless of size or nationality of ownership.

Chief Executive Officer: Maree McCaskill (02) 9281 9788

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Australian Society of Authors

The ASA is the professional association for Australia's literary creators. The ASA was formed in 1963 to promote and protect the rights of Australia's writers and illustrators, and now has almost 3000 members across Australia. The ASA was instrumental in setting up the Copyright Agency Limited and the Australian Copyright Council, and successfully campaigned for Public Lending Right in 1975 and Educational Lending Right in 2000.

The ASA sets minimum rates for pay and conditions for authors and illustrators, and publishes books, papers and lists for emerging and established writers. Members receive our journal, Australian Author, and regular newsletters throughout the year. We provide a contract advisory service, run mentorships for new and emerging writers and offer advice about writing, copyright and publishing. Membership fees are tax-deductible expenses for professional writers.

Executive Director: Dr Jeremy Fisher (02) 9318 0877

Email: jeremy@asauthors.org

The Australian Writers' Guild

AWG is the peak professional body representing film, theatre, television, radio and new media writers in Australia. On behalf members of our 2,500 members the AWG works to improve professional standards; working conditions and remuneration; protect their creative rights; and promote the Australian cultural voice.

Director: Jacqueline Woodman.

ArtsPeak rep: Alastair McKinnon, Industry & Policy Manager (02) 9281 1554 ext 226

Email: industrial@awg.com.au

Craft Australia

Craft Australia is the national peak advocacy organisation for Australian contemporary craft.design and has been celebrating the achievements of Australian professional makers for over thirty years. The organisation actively promotes and provides global access to Australian contemporary craft.design through advocacy, communication and research.

Craft Australia develops and manages a range of projects which are achieved through strategic and financial partnerships with the craft/design sector, Australian government bodies and agencies including the Australia Council for the Arts, AUSTRADE, the Department of Foreign Affairs and Trade and the Department of Communications Information Technology and the Arts, NAVA and the network of Australian Craft Design Centres, ACDC, based in each capital city of Australia.

Our vision is to ensure that Australian contemporary craft.design is integral to Australia's cultural and creative industries. Through the Craft Australia website www.craftaustralia.com.au, the organisation has established a portal to Australian craft.design, enhancing the visibility of the sector and promoting the breadth of activities in this rich field.

General Manager: Catrina Vignando (02) 6273 0088

Email catrina.vignando@craftaustralia.com.au

Association of Central Australian Aboriginal Art and Craft Centres – Desert

Australian Aboriginal art is now recognised in both Australia and internationally as one of the world's most exciting art movements. Desert member Art Centres are owned and managed by Aboriginal people in their own communities. They are professionally managed to ensure ethical support for the production marketing and distribution of authentic Aboriginal art. 100% of the returns go directly to Aboriginal families or organisations. These Art Centres are a vital part of remote community life in

Central Australia. They provide much needed income and employment opportunities as well as being a focus for family connection, social and cultural activities and the means to celebrate Aboriginal identity. Purchasing art sourced from a Desart member Art Centre provides a guarantee that your artwork is authentic.

Executive Officer: John Oster (08) 8953 4736

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Live Performance Australia

LPA is the peak body for Australia's live entertainment and performing arts industry. Established in 1917 and registered as an employers' organisation under the Workplace Relations Act 1996, LPA's activities centre around three core areas:

- Workplace Relations
- Policy & Strategy
- Membership Services & Events

Our members work in the live performance sector across all artistic genres, including contemporary and classical music, musicals, theatre, comedy, dance, opera, circus and physical theatre. We represent producers, venues, promoters, performing arts companies, festivals and industry suppliers such as ticketing companies and technical specialists. LPA also services the cinema and exhibition industries. LPA is the trading name of the Australian Entertainment Industry Association (AEIA).

Chief Executive: Evelyn Richardson (03) 9614 1111 ext 1

Email: erichardson@liveperformance.com.au

Media Entertainment & Arts Alliance

The Alliance is the union and professional organisation which covers people working in the media, entertainment, sports and arts industries. Our 30,000 members include people working in television, radio, theatre & film, entertainment venues, recreation grounds, journalists, actors, dancers, sportspeople, cartoonists, photographers, orchestral & opera performers as well as people working in public relations, advertising, book publishing & website production.

The union has branch offices in all states and is made up of separate sections so that each of the diverse occupations it embraces can control their own affairs and protect their professional autonomy. The union offers the infrastructure for members to run their own campaigns. Members of each section directly elect representatives to Branch Council and the Alliance's governing body, Federal Council. There is usually a local delegate or house committee at each workplace providing the link between members and the branch and federal offices. Sectional committees for groups like performers and freelancers provide opportunities for dealing with policy and professional issues affecting their work.

The Alliance was established in 1992 with the merging of the unions covering actors, journalists and entertainment industry employees:

- Actors Equity
- The Australian Journalists Association
- The Australian Theatrical & Amusement Employees Association

Since amalgamation, the Symphony Orchestra Musicians Association joined the Alliance, a Professional Sports Branch has been established and the Screen Technicians Association of Australia reconstituted itself under the Alliance banner. In recent times Actors Equity New Zealand, the Commercial Television Guild and the Musicians Union in both Western Australia and New South Wales have joined the Alliance.

Director: Simon Whipp (02) 9333 0999

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Museums Australia

Museums Australia (incorporating the former Art Museums Association of Australia) is the national organisation of galleries, museums and museum personnel, committed to the conservation, transmission and communication to Australian society of our cultural and natural heritage, present and future, tangible and intangible.

As a non-governmental, non-profit body with both individual and institutional members (*institutions* represent almost half the MA membership), Museums Australia establishes professional and ethical standards for museum activities: promoting training, advancing knowledge, addressing issues, developing policy, and raising public cultural and social awareness through national networks and professional co-operation.

Museums Australia takes special interest in initiatives at a national, regional or remote rural level that promote social participation and community access to the works of our artists of today and heritage resources for tomorrow – it does so through professional coordination involving resource and information sharing, skills exchange, collaborative action and program development reaching beyond state and local borders.

National Director: Bernice Murphy

Email: national.director@museumsaustralia.org.au

Music Council of Australia

Music Council of Australia is a 50-member national peak music organisation for Australia. Its members include nominees of major national music organisations, and distinguished individuals expert in various aspects of music. The membership structure is designed to ensure representation from a broad range of musical styles, the various levels of music education, and the many ways of documenting music and bringing it before its audiences. It covers both the non-profit and commercial sectors. Its activities fall under the categories of Information (with website, online knowledge base, refereed journal, quarterly magazine, weekly email bulletins), Research (four projects currently), Advocacy and Representation, and Projects (e.g. fellowships, world music promotion). Its advocacy programs include Music. Play for Life, a national campaign for music making and music education.

The MCA is the official Australian representative to the UNESCO International Music Council (IMC), Paris, the world peak music organisation; the MCA Executive Director is currently the IMC President. It is also a member of the International Network for Cultural Diversity (INCD), Ottawa. It receives funding from the Australia Council, Australian Music Association and other sources and also earns income.

Executive Director: Dr Richard (Dick) Letts AM (02) 9251 3816

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National Arts & Cultural Alliance

NACA is a national coalition of individuals, organisations, agencies and community groups involved in the areas of community cultural development, community arts, arts in a community context, and community-based art. NACA has formed in recent months to provide coordination at national level for community cultural development sectors' responses to the current Council restructure process.

The Alliance has already developed a significant national membership. This includes artists, community cultural development practitioners, organisations, partners from both regional and urban centres in each state and territory, local government and a wide range of communities of interest. NACA's formation, and its active role in disseminating information, stimulating debate and negotiating directly with Council regarding the current restructure process, has received wide spread endorsement from arts and cultural sector meetings across the country.

NACA has liaised closely with a wide range of other peak arts and cultural organisations including ArtsPeak, Arts Access Australia and the Community Cultural Development Board (CCDB). The Alliance's medium to long-term objectives and structure are still in the formative stages, but it is clear that with the appropriate support and resourcing, NACA has the potential to play a critical role in sector development and leadership into the future.

Chair: Jim Rimmer (02) 9764 6588

Email: info@naca.org.au

The National Association for the Visual Arts

NAVA is the peak body representing and advancing the professional interests of the Australian visual arts and craft sector. NAVA undertakes advocacy and lobbying, research, policy and project development, data collection and analysis, professional representation and service provision.

Since its establishment in 1983, NAVA has been very influential in bringing about policy and legislative change to encourage the growth and development of the visual arts and craft sector and to increase professionalism within the industry. It has also provided direct service to members through offering expert advice, a variety of resources and many other services.

NAVA's constituency includes visual artists, craft practitioners and designers, other arts professionals including curators, educators, arts writers and critics, arts administrators, art librarians and agents, and a range of organisations including public, artist run and commercial galleries, arts agencies, arts service organisations, educational institutions, arts publications, manufacturers and retailers.

Executive Director: Tamara Winikoff (02) 9368 1900

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Nexus Multicultural Arts Centre

Nexus aims to create a two-way bridge between culturally and linguistically diverse artists and the mainstream in multicultural Australia. Nexus has fostered artistic activities reflecting the fluid social and cultural nature of Australian society through exhibitions, music, dance, creative writing projects and cross-cultural interchanges. It seeks to extend art form boundaries by situating current art practices within a wide social context.

Nexus is a progressive arts organisation in South Australia advocating for, facilitating the development of, and showcasing the arts, the artists and the communities from diverse cultural experiences to enrich the expression and portrayal of contemporary Australia. It has fostered the emergence of distinctive artistic activities whereby creative processes, cultural development and community access programs, reflect the fluid nature of a society in constant change, principally but not exclusively on the part of artists from non-English speaking backgrounds.

Nexus seeks to extend artform boundaries by situating current art practices within a wide social context. It achieves this through exhibitions, creative writing, music and theatre performances, cross-media, projects, forums and support programs. By promoting cross-cultural interchanges, Nexus' arts policy aims to promote awareness and appreciation between the mainstream contemporary arts, community arts and the wider public. Nexus recognizes that an internationally informed and culturally diverse community of artists is vital to the development and maintenance of a significant, competitive and relevant arts industry.

Executive Director: Dr Noris Ioannou (08) 8212 4276

Email: nexus@nexus.asn.au

Regional Arts Australia

Regional Arts Australia is a national advocacy organisation promoting the development of the arts for the one-in-three Australians that live in regional and remote parts of the country.

Regional Arts Australia acts on behalf of the communities and artists of regional and remote Australia in representing and resolving at a national level the issues, concerns and resource needs pivotal to the development and maintenance of a viable regional arts industry and a vibrant cultural life.

Regional Arts Australia aims to:

- Advocate at local, state and federal level to ensure that the arts in regional Australia are appropriately recognised and resourced
- Lead the development of national policies, programs and projects that fosters the development of the arts and the contribution of the arts to communities in regional and remote Australia
- Plan, develop and manage national regional arts conferences, seminars, workshops and forums
- Develop strategic partnerships with other key national organisations to implement major arts initiatives.

By working with local government, community groups, business and funding bodies, Regional Arts Australia responds to the special needs of regional and remote communities to support national development initiatives and to advise on policy and planning for the future of the arts in regional Australia.

Executive Director: Ruth Smiles (08) 8444 0424

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